



# GENERAL AUDITION INFORMATION

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Being a part of a BAMS' production is always a lot of fun and whether you are a seasoned performer, or this will be your first time working with us, we would just like to run through some of the things that are important for you to consider before the audition process.

## COMMITMENT

Taking a show from the planning stage through to opening night takes a lot of hard work and dedication from everyone involved. As a member of the cast, you will be expected to be able to commit to the show dates and rehearsal schedule. However, there will be rehearsals that do not require every member of the cast. The rehearsal schedule will detail who is required and when. If you will not be in scenes at a particular rehearsal, then of course we would not expect you to be there. We do ask that if you have a personal commitment that will prevent you from attending a rehearsal where you are needed, that you **advise the Director in advance** so that they can plan accordingly. It is also very important that you are on time and ready to start at the beginning of each rehearsal. Should you be held up, or something unexpected occurs that prevents you from attending, **please telephone the designated contact as soon as possible.**

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## SCRIPTS

All of the shows we produce require us to purchase rights to perform them. These licenses have very strict guidelines about what we can or cannot do, one of which includes copying scripts. A big no, no! With some shows, we must purchase every script. In this situation, we require every member of the cast with a speaking part that will need a script to purchase their own copy. The benefit to you is that you have a great memento of the show! Of course, any non-speaking cast members are also welcome to purchase a script. There are also shows where the scripts/music are hired as part of the license package. In this instance, we will require every cast member that will need a script to pay a deposit, which is then refunded at the end of the show when the script is returned clean and undamaged. (These scripts can be marked but in pencil only.) We are charged by the licensor for any lost or damaged scripts, so it is important that you care for them as any costs BAMS incurs as a result of loss or damage will be your responsibility. Payment/deposits for scripts/music **must be paid at the first rehearsal.**

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## BAMS MEMBERSHIP

All cast members are required to become a financial member of BAMS Theatre Inc. This ensures that you are covered under our insurance policy in the event of an accident during rehearsals and/or performances. Cast and crew must respect and follow all the Work Place Health & Safety rules of The Centre facility at all times.

A completed membership form and payment **must be received by the first rehearsal.**

## AUDITIONS

Casting decisions will be made based on your audition performance, preparation and your availability for rehearsals and performance dates. The Production Team and BAMS Theatre Inc Management Committee, reserve the right to accept or decline potential cast members based on these criteria.

Anyone wishing to audition for a role in one of our shows must attend the designated audition day to be considered. We also ask that everyone register his or her interest to audition by contacting the person (usually the Director) named as contact on the audition advertising. If for some reason you are not able to attend on the day, but would like to be considered, you can register your interest. However, your application may only be considered should the Director and audition panel be unsuccessful in appointing a full cast from the audition day.

Everyone attending the audition must complete an **Audition Application** and **BAMS' Membership Form**. Ideally these should be completed and brought with you to the audition. These forms can be downloaded from our website [www.bamstheatre.com.au](http://www.bamstheatre.com.au) or you can e-mail [auditions@bamstheatre.com.au](mailto:auditions@bamstheatre.com.au) for one to be e-mailed or posted to you.

Good luck at the auditions and we hope that you have fun. If you have any queries about the auditions, or BAMS in general, please e-mail [auditions@bamstheatre.com.au](mailto:auditions@bamstheatre.com.au)