

# The Outback

## Debutante Ball

### Information Pack

#### **Production Team**

**Director:** Laurie Dunne

**Assistant Director/Choreographer:** Jordan Teese

**Musical Director:** Bec Teese

**Production Manager:** Roisin Dunne

#### **Synopsis**

The local line dancers are annoyed, because the hall committee have cancelled their regular practice session.

Government funding has been obtained, to pay a visiting director, from the city, to teach a group of debutantes the finer arts of grooming, deportment, dress and dancing. The committee plan to impress a visiting member of Parliament, by demonstrating that the hall is mainly used for arts and cultural events, in order to apply for more arts funding, to help repair the old building. The original grant, is conditional on there being at least six debutantes, to be presented. This stipulation, of course, includes six male partners for the debutantes.

The committee have three local, would be, social society debutantes, but they need to convince at least three of the line dancers to become debs..... And find six jackaroo's willing to wear dinner suits, and learn to dance the Minuet. Debutante frocks and dinner suits have to be ordered from the city. The ball has to be planned to perfection, to impress the member of Parliament. Of course, things never go as planned. Murphy's Law of the Outback applies, and everything goes wrong.

The hilarious efforts of the committee, and some of the local characters, as they set about overcoming, seemingly impossible obstacles, to achieve their objective, demonstrates the tenacity and ingenuity of outback folk, at their indomitable best.

## Cast

### The Line Dancers

Leanne..... Bossy, easily stirred. (20-30's)  
Simone..... Tomboy, calls a spade a spade. (20-30's)  
Barbara..... Pretty, naive, may be blonde. (20-30's)

### The Debutantes

Sonia..... Snobbish, vain, well off, landowners daughter (20-30's).  
Kathy..... Sonia's best friend. Middle class, nice girl (20-30's).  
Louise..... Awkward, Perhaps very tall (20-30's).

### The Guys

Wombat ..... Jackaroo, Bush Character (20-40's).  
Fourby ..... Jackaroo, Thick, as a Four by Two (20-40's).  
Nugga..... Town Layabout, Sometime Rodeo Rider (20-40's),

### The Committee

Muriel Sterling..... Mother of Sonia, Bossy (30-60's),  
Betty Lawson..... Widow, Mother of Louise. Good Cook (30-60's).  
Rhonda Bowden..... Spinster, Town Whinger (30-60's)

### Others (May be Male or Female, any age)

Leslie Heatherington..... Arts Council Director. City dweller.  
The Mayor..... (Small role only. )  
The Honorable Member of Parliament. (The MP is a non speaking Cameo role, may be someone selected from the audience)

## Auditions

**Date:** Sunday 9<sup>th</sup> February 10.00am to 4.00pm (Time to be confirmed)

### The Audition Process:

- **Group choreography session with Jordan** - Please wear comfortable clothes and closed in shoes.
- **Individual singing auditions** - in front of the audition panel consisting of Laurie, Jordan and Bec. Please prepare an individual song preferably from the country genre.
- **Group reading sessions from the script** – small groups will read different characters from different parts of the script together

## Important Dates

Date	Event	Time Required
Wednesday 5 <sup>th</sup> February	Information Night	7.00pm to 9.00pm
Sunday 9 <sup>th</sup> February	Auditions	10.00am to 4.00pm
Sunday 16 <sup>th</sup> February	Rehearsal	6.30pm to 9.00pm
Wednesday 19 <sup>th</sup> February	Rehearsal	6.30pm to 9.00pm
Sunday 23 <sup>rd</sup> February	Rehearsal	6.30pm to 9.00pm
Wednesday 26 <sup>th</sup> February	Rehearsal	6.30pm to 9.00pm
Sunday 1 <sup>st</sup> March	Rehearsal	6.30pm to 9.00pm
Wednesday 4 <sup>th</sup> March	Rehearsal	6.30pm to 9.00pm
Sunday 8 <sup>th</sup> March	Rehearsal	6.30pm to 9.00pm
Wednesday 11 <sup>th</sup> March	Rehearsal	6.30pm to 9.00pm
Sunday 15 <sup>th</sup> March	Rehearsal	6.30pm to 9.00pm
Wednesday 18 <sup>th</sup> March	Rehearsal	6.30pm to 9.00pm
Sunday 22 <sup>nd</sup> March	Rehearsal	6.30pm to 9.00pm
Wednesday 25 <sup>th</sup> March	Rehearsal	6.30pm to 9.00pm
Sunday 29 <sup>th</sup> March	Rehearsal	6.30pm to 9.00pm
Wednesday 1 <sup>st</sup> April	Rehearsal	6.30pm to 9.00pm
Sunday 5 <sup>th</sup> April	Rehearsal	6.30pm to 9.00pm
Wednesday 8 <sup>th</sup> April	Rehearsal	6.30pm to 9.00pm
Wednesday 15 <sup>th</sup> April	Rehearsal	6.30pm to 9.00pm
Sunday 19 <sup>th</sup> April	Rehearsal	6.30pm to 9.00pm
Wednesday 22 <sup>nd</sup> April	Rehearsal	6.30pm to 9.00pm
Sunday 26 <sup>th</sup> April	Rehearsal	6.30pm to 9.00pm
Wednesday 29 <sup>th</sup> April	Rehearsal	6.30pm to 9.00pm
Friday 1 <sup>st</sup> May	Performance 7.30pm	5.30pm Call back
Saturday 2 <sup>nd</sup> May	Performance 5.00pm	3.00pm Call back
Saturday 9 <sup>th</sup> May	Performance 7.30pm	5.30pm Call back
Friday 15 <sup>th</sup> May	Performance 7.30pm	5.30pm Call back
Saturday 16 <sup>th</sup> May	Performance 7.30pm	5.30pm Call back
Sunday 17 <sup>th</sup> May	Bump out	11.00am to 2.00pm

## Other Notes

- To participate in the show for insurance purposes you must be a member of BAMS Theatre Inc. This membership will need to be paid by the first rehearsal
- Costumes will be a mixture of provided by yourself where possible or they will be provided by BAMS for you to wear. You will need to provide all underwear and shoes yourself.